

Comina Fino, Arte Suonto

George Bernard Shaw's "Pygmalion"

Missouri Vanguard Theatre

8:15 p.m., Friday, March 8

"The Adventures of Tom Sawyer"

Jefferson College Players

10 a.m., Thursday and Saturday, April 4 and 6

MUSIC

8 p.m., Monday, April 8, "Seven Last Words of Christ,"

Community Chorale

First Baptist Church, De Soto

8:15 p.m., Wednesday, April 24, Stage Band Clinic and Concert

The Glass Menagerie

Excerpts from Author's Production Notes

Being a "memory play," *The Glass Menagerie* can be presented with unusual freedom of convention. Because of its considerably delicate or tenuous material, atmospheric touches and subtleties of direction play a particularly important part. Expressionism and all other unconventional techniques in drama have only one valid aim, and that is a closer approach to truth. When a play employs unconventional techniques, it is not, or certainly shouldn't be, trying to escape its responsibility of dealing with reality, or interpreting experience, but is actually or should be attempting to find a closer

8:15 p.m.

Fine Arts Theatre

Jefferson College

CAST

Tom	Phil Stanton
Amanda	Jan TenBroek
Laura	Melissa Politte