

Production Staff

Director: Joe Wilson

Scenic Designer/Technical Director: Wesley Robertson

Stage Manager: David Walls

Lighting Technician: Michele Christ

Sound Technician: Ben Alesworth

Costume Coordinator: Christine Meyers

Costumes: Robert Schmidt Costume Company

Property Master: David Walls

Running Crew: Chris Jennings, Roger Schuster, Wes Robertson

Set Construction: Ben Alesworth, Natalie Black, Amy Brantley,
Michele Christ, Amy Finigian, Amanda Gibson, Chris Jennings,

Jefferson 
College

The Drama Department Presents

The Prime of Miss Jean Brodie

*The Prime of
Miss Jean Brodie*

By *Jane M. Allen*

Place and Time

ACT I • Edinburgh, Scotland • 1931 to 1933