

From the Director's notes . . . . .

That the Thais kept their independence during the 18 & 1900's was due to the extraordinary foresight and judgement of King Mongkut, who acceded to the throne in 1851 and reigned 17 years . . . . .

Jefferson College's Theatre After Dark presents

# The King & I

MUSICIANS

*Produced by special arrangement with Rodgers & Hammerstein Library.*

Flutes ..... Christy Roth, Carl Lang  
Mary Wilson, Lisa Torrence, Sandy Wheeler  
Clarinet ..... Debbie Hunt, Annette Mathes  
Bass Clarinet ..... T. B. III

**Rodgers and Hammerstein's**

CAST

Captain Orton . . . . . Mike Nash  
Louis Leonowens . . . . . Tim Lorenz  
Anna Leonowens . . . . . Cheryl Schaetzke  
Phra Alack . . . . . Dave English

17-11-11

## MUSICAL NUMBERS

### ACT ONE

*Overture*

Scene 1: *I Whistle a Happy Tune*/Anna, Louis

Scene 2: *My Lord and Master*/Tuptim

Scene 3: *Hello Young Lovers*/Anna

*The March of The Siamese Children*/The Royal Princes and Princesses

Scene 4: *Home Sweet Home*/Chant, Royal Children and Guards

*A Puzzlement*/King

Scene 4: *Getting to Know You*/Anna, Company

*We Kiss in a Shadow*/Tuptim, Lun Tha

*Reprise: A Puzzlement*/Louis, Prince Chululongkorn

Scene 5: *Something Wonderful*/Lady Thiang

Scene 6: *Finale Act I*/King, Anna, Company